

DONOSTIAKO MARTXA

Raimundo Sarriegi
Mold.: Isidro Ansorena

1° Txistua

2° Txistua

Silbotea

5

10

15

20

DONOSTIAKO MARTXA

25

Musical score for measures 25-29. The score is written for three staves: two treble clefs and one bass clef with a sharp sign (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

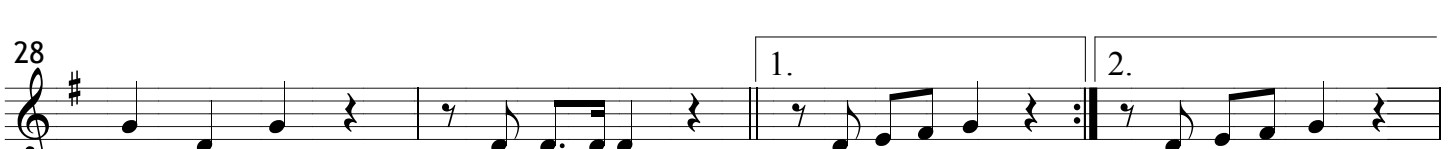
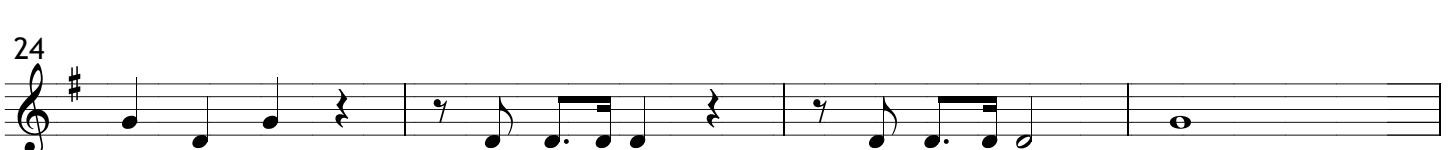
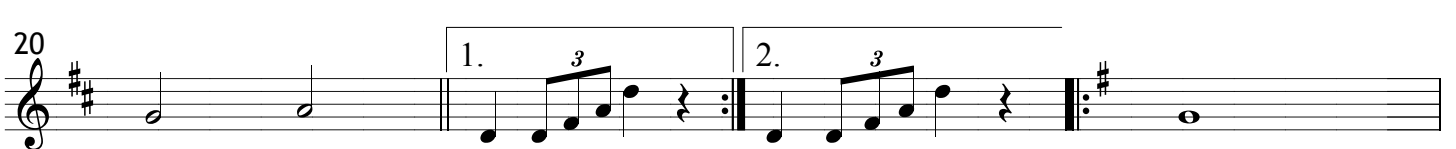
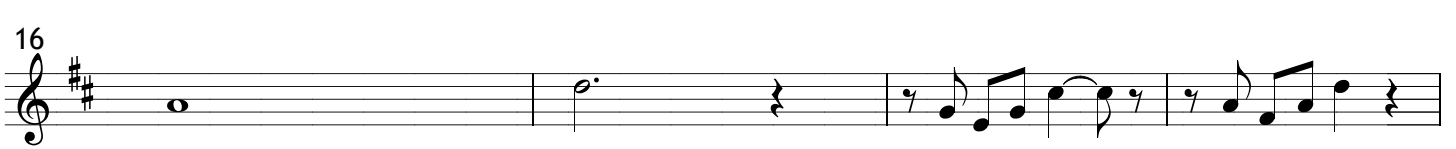
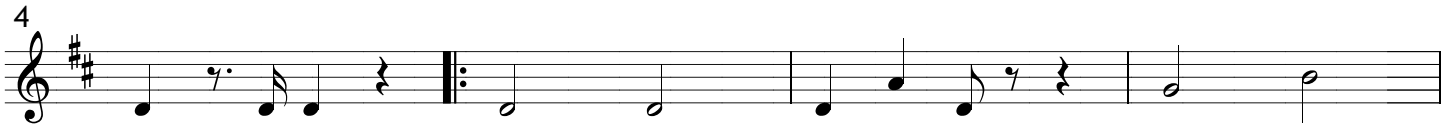
30

Musical score for measures 30-34. The score is written for three staves: two treble clefs and one bass clef with a sharp sign (F#). Measures 30 and 31 are marked with '1.' and '2.' above the first staff, indicating first and second endings. The music continues with rhythmic patterns and rests. The key signature is one sharp (F#).

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1° Txistua

4

8

12

16

20

24

28

32

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PAG. 1

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2º Txistua

4

8

12

16

20

24

28

32